

## Hamilton Comic Con

### Cosplay Masquerade Rules and Regulations

Registration: Saturday 10:00am-12:30pm

Workmanship Pre-Judging: Saturday 1:00pm-2:30pm

Masquerade and Winner Announcements: 3:00pm-5:00pm

Note: Times are tentative; please check the final schedule closer to the event.

#### Key Masquerade Info:

- 1.All contestants' names must be included on the form.
- 2.Real names must be used, however, you can request for the MC to use nicknames or cosplay names.
- 3.Name and e-mail of your contact person.
- 4.Registration will close Saturday at 12:30pm.
- 5.All contestants must check in with the Masquerade registration desk on site prior to 12:30PM on Saturday. All contestants must register at the Masquerade Registration Desk.
- 6.There is no music player or special lights available
- 7.This is a walk on, strut your stuff and walk off Masquerade due to time and stage constraints
- 8.Workmanship Judging will happen on Saturday from 1 to 2:30pm

The Standard Division System, in accordance with the International Costumers' Guild Guidelines, will be used as follows:

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#### Master

Any entrant may compete in the Master division.

Anyone who make more than 50% of their income via sewing/prop making must enter at Master Level

#### Artisan Division

Any costumer who has won three or more awards in this or any lower division;

A contestant who has won "Best in Show" or "Best Artisan"(3 or more times) at a competition may not compete in the Artisan division;

Anyone who wishes to can enter this division, provided that they do not belong in a higher division in use in the competition.

#### Journeyman

Professional costumers may not compete in the Journeyman division.

A contestant who has competed and won in the Master division at an international competition (Worldcon, Anime North, or CostumeCon ,Fan Expo masquerade) or in the Artisan, division at a large regional convention(Con Bravo, Niagara Falls) may not compete in the Journeyman division.

A contestant who has won "Best in Show" or "Best Journeyman" at an international competition may not compete in the Journeyman division.

A contestant who has won more than three major awards in the Journeyman division in international competition may not compete in the Journeyman division.

Anyone else may compete in the Journeyman division.

#### Novice

: Professional costumers may not compete in the Novice division.

A contestant who has competed and won in any division other than Novice at an international competition may not compete in the Novice division.

A contestant who has won “Best in Show” or “Best Novice” at an At any competition may not compete in the Novice division.

A contestant who has won other major awards in the Novice division at international competitions is encouraged to enter in the Journeyman division or higher and should discuss with the Masquerade Director which level to choose.

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Young Fan/Junior

An entrant who is under 13 years of age on the day of the masquerade and who is not part of an adult entry may enter the Young Fan division.

This division is for costumes designed and/or made by the young fan, either in their entirety or with assistance from adults (such as parents).

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Self-made

: A Junior contestant who has constructed 50% + his/her Own costume.

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Junior Adult-Made

: A Junior contestant whose costume has been 50% or more constructed by an adult.

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A child wearing a costume designed and built entirely by an adult should be entered either in the adult’s appropriate skill division or Not in Competition.

Group entries

should compete at the level of the group’s most experienced member(s).

An entrant may choose to compete in a division that expects higher skill levels.

If in doubt about which division to enter, consult the Masquerade Director.

All contestants must have a valid weekend or Saturday pass to compete

The Masquerade is an amateur competition. Purchased or rented costumes may not be entered in competition for awards, but may be shown on stage in the Out-Of-Competition Division

No contestant may appear on stage more than once. Costumers may enter more than one costume, but each must appear on a different model. No “cameos” allowed, either.

Never Surprise the Crew:

Entrants should surprise the audience.

Never surprise the crew!

No exceptions to the “never surprise the crew” rule will be permitted and entrants who attempt to do so will be disqualified.

Judging

The judges will consider both entry categories and skill divisions in making their awards.

The masquerade’s philosophy is

“excellence deserves award”; there are

no predetermined minimum or maximum number of awards the judges may make.

Workmanship Judging:

Judging for Workmanship will take place prior to the start of the Masquerade. You can be judged on your costume or only on a specific piece or prop.

Workmanship applies to entries in any of the Divisions, except the Out-of-Competition Division.

Quality is quality, no matter the Division, and a beautiful job deserves recognition. Our Judges will look for technical skill, finishing, fit, handling of fabric and materials, etc.

Documentation can include any pictorial representation of your costume.

Provide copies only; do not bring originals. It is strongly recommended that you provide documentation for re-creation costume entries if you feel the Judges

may not be familiar with a particular Anime/Manga/Movie/TV character

We recommend that, if in doubt, you let the workmanship judges evaluate your work, even if you're not impressed by it.

If you don't, you deny them the opportunity to give you an award!

And never tell the judges what you don't like about your costume or what you feel you did wrong.

Your entire costume need not be judged; you can (and many do!) submit just one part of it for judging. For example, you may present just one prop, or a headdress, or all the beading.

Awards will be presented After the show,

It is not mandatory, but if you're competing, we urge you to stay in the area and be prepared to be called back on stage for an award.

Awards will be announced by skill division and will include both awards and Honorable Mentions